

10-16-1997

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Homecoming festivities planned for Central. See Page 9

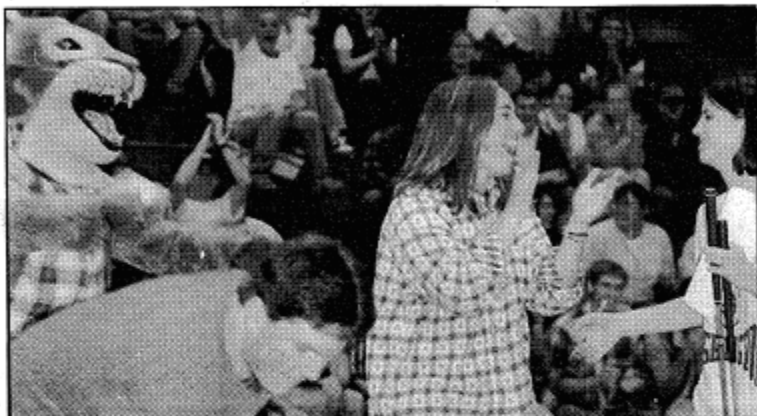
Soccer team loses in overtime. See Page 16



CENTRAL WASHINGTON UNIVERSITY OBSERVER

Thursday, October 16, 1997/Vol. 71 No. 2

www.cwu.edu/~observer



Putting for dough

Sophomore Julie Helleson hears it from the crowd after sinking a putt worth one quarter's tuition Tuesday night in Nicholson Pavilion during Midnight Madness.

Arlene Jimenez/Observer

Police charge Central student with second degree rape

A Central student faces charges of second degree rape in an arraignment to be held Monday, Oct. 20.

The 29-year-old male was arrested at 1:15 a.m. Sunday and remains in jail pending arraignment and bail. Steve Ritterser, campus police chief, said.

An 18-year-old Central student reported she was raped while attending a party north of campus.

The woman told police she felt ill, went to the bedroom to lay down and was attacked.

She was taken to Kitsitas

Valley Community Hospital and later released.

Police arrested the suspect based on her identification.

During the arrest police saw what they believed to be drug paraphernalia.

A search warrant was issued and police conducted an extensive search of the car. Ritterser said drug paraphernalia, cocaine and marijuana were found.

Formal charges were filed Wednesday morning for second degree rape. The prosecuting attorney said drug charges may follow.



Brandy Langfitt/Observer

Rodolfo Acuna spoke about his concerns on affirmative action to students, faculty and community members.

Affirmative action: in or out?

by David Henderson
Asst. News editor

The elimination of affirmative action could be the beginning of the end for all civil rights laws Rodolfo Acuna, professor of Chicano Studies at California State University at Northridge, warned students in his lecture Thursday night at the SUB.

Acuna spoke against Proposition 209, explaining to students his account of why California voters had made a mistake in eliminating affirmative action.

The end of affirmative action may come about in this state when Initiative 200, the Washington State Civil Rights Initiative modeled after California, is put before voters next year.

Few issues are debated more intently than affirmative action and although it is a complex issue, it basically has two sides.

One side believes that the civil rights laws in our country are not enough to offset discrimination. The other side argues that affirmative action causes segregation or division in our society. The question at the heart of the issue is, should the law give certain people preferential treatment because of the way they look?

Many feel that affirmative action programs should be discontinued because pref-

“The minority group members of the United States aren’t victims. We do them a disservice by treating them like victims.”

-- Rodolfo Acuna

erential treatment based on appearance is a form of discrimination.

“I’m in favor of Initiative 200,” Bob Case, Central philosophy and business professor, said. “In allocating funds or hiring someone for a public position, we shouldn’t have to deal with race, we should hire people based on their qualifications. We are constantly dividing our country into smaller and smaller groups when we make public decisions based on the color of our skin. Discrimination of any kind is immoral and

wrong and affirmative action is state sponsored discrimination.”

One of the main points Acuna made was that the educational system in America has become corrupt and minorities are being kept out of higher education by the system through the recent passage of Proposition 187, an anti-immigration act, and Proposition 209.

“The university right now is a place that is anti-intellectual and that’s anti-ideas,” Acuna said. “It should be a place where new knowledge is brought in.”

He also stressed that civil rights laws in America are becoming more racist by moving away from affirmative action.

“They can’t shut us out of the schools,” Acuna shouted, “because if they shut us out of the schools, then, you look at fairness, and those schools should burn! Because that’s irrational, to condemn people to the outposts of ignorance!”

Affirmative action was started in this country to create equal opportunities for every American, regardless of race or color. However, when the Civil Rights Act of 1964 was passed and affirmative action came into being, things were different than they are today. Yet, the past still lingers and racism still exists.

See 209/Page 2

Athletic fee arrives under cloud of scrutiny

by Brett Allen
Asst. News editor

The athletic fee that caused so much controversy last spring is appearing on every Central student’s bill this fall.

“I think everyone benefits,” Shantal Chase, a senior in public relations, said. “We

ports the athletic department which does bring a lot of money into the school.”

The new fee was expected to raise \$700,000 per year for athletics. That figure was based on last year’s average enrollment of 6,618 full-time students. However, due to a drop in enrollment, the fees will produce \$670,000 to \$680,000 this year.

and could make a difference of about \$20,000 to \$23,000,” Athletic Director Gary Frederick said. “But believe me, I’m not complaining.”

Full-time students pay \$35 per quarter, while part-time students, those taking nine credits or less, pay \$3.50 per credit.

The fee is intended to support the athletic department so that it does not have to rely on

(S&A) for funds.

Last year, the athletic program received \$275,440 from the S&A fund. Thanks to the new fee, that money can be left in the S&A budget for purposes other than athletics.

The new fee will support the budgets of all varsity and junior varsity sports at Central.

Campus enrollment below expectations

by Peggy Choyce
Staff reporter

Central will receive full legislative funding thanks to extended degree centers which have picked up the slack for low on-campus enrollment, Registrar Carolyn Wells said.

Total enrollment figures are "much better than anticipated," Wells said, "because off-campus centers are booming."

Wells said off-campus centers have enabled Central to reach the numbers allotted in the state budget.

She said on-campus enrollment figures are down by 100 students, but off-campus centers, such as Wenatchee, Yakima and SeaTac, have experienced an increase.

The Higher Education Coordinating Board (HEC), which controls higher education in Washington, gave Central a goal of 7,346 average annual enrollment during the 1997-1998 school year, Jim Pappas, dean of academic ser-

vices, said.

"We're down 115 new freshmen from last fall," Wells said. "That's where we're hurting."

Joseph Antonich, director of financial services, said he is concerned about Central's trend in enrollment.

"What happened to the big class of high school students that were supposed to be hitting our doorsteps?" Antonich said.

Antonich said state forecasters have been saying state university enrollment numbers are supposed to be going up.

"A strong economy usually (drives) enrollment down," Marc Gaspard, executive director of the HEC board, said.

Within the next couple of years, Gaspard predicts enrollment will increase in two- and four-year colleges and universities.

"The baby boom echo (the post-war generation's children) will be hitting us," Gaspard said.

See NUMBERS/Page 5



Brandy Langfitt/Observer

Rodolfo Acuna gave one-on-one advice to Central students on the elimination of affirmative action.

209: Minority population rises

From Page 1

Acuna said that in 1960, around 10 percent of the people in Los Angeles were of Hispanic descent. Today, with the population of Los Angeles at around 9 million, 41 percent of the inhabitants in the greater Los Angeles area are Hispanic.

Proposition 209, which passed by a 54 percent margin in California on Nov. 5, 1996, states "(California) shall not discriminate against, or grant preferential

treatment to, any individual or group on the basis of race, sex, color, ethnicity or national origin in the operation of public employment, public education or public contracting."

The passage of 209 has caused both immediate and lasting effects on the state of California.

The new bill prohibits any government institution from implementing an affirmative action program, no matter how much discrimination exists. It has ended all public set aside pro-

grams for minorities and women owned businesses. It has also wiped out the minority scholarships and diversity programs at California State schools.

If the anti-affirmative action bill is voted in as it was in California, human beings in the State of Washington will be treated as equals, according to the law.

However, the loss of affirmative action programs may take a toll on women and minorities, especially in cases where they face discrimination.

News At A Glance

Central is hosting its sixth annual Fall Food Festival on Oct. 22 at Holmes Dining Hall from 11 a.m. to 2 p.m. Students, faculty, and staff eat free of charge.

Oct. 12 - 18 is National Collegiate Alcohol Awareness Week at Central. Today at noon in the SUB Pit, CWU's Peer Theater will be performing "Voices from the Graveyard," an improvisation dealing with the potential problems of alcohol and drug abuse. On Friday at noon, a panel will discuss international attitudes about drinking.

The YMCA Week Without Violence is Oct. 19-25. The nationwide campaign challenges every American to live for one week without violence. For more information, call the Women's Resource Center at 963-2127.

At the Oct. 10 Board of Trustees meeting, three professors announced their retirements. They include Charles L. Guatney, administrative management and business education; Kenneth A. Hammond, geography and land studies; and Kent D. Richards, history.

Campus Cops

Wednesday, Oct. 8, 11:50 p.m.

Three 18-year-old, male students were returning to campus with a Frazzini's pizza, when they were encountered by a swerving black Honda Prelude near 8th and Chestnut. One of the three waved his middle finger at the car, which then pulled into the parking lot behind Bouillon Hall. Two 20-year-old males emerged from the car and punched one of the 18-year-olds. The assailants then

took the pizza and sped off. The police do have a few leads, and are following them.

Tuesday, Oct. 7, 10 p.m.

Police were called to the third floor of Beck Hall responding to a call of a possible alcohol overdose. Upon arrival, officers found an 18-year-old woman vomiting in a garbage can, as well as numerous amounts of alcohol containers and a beer-bong. Police were unable to speak

directly to the woman, who was incoherent. They learned that she consumed three bottles of Boone's Farm wine, which prompted them to call an ambulance.

The woman was then transported to the local emergency room, where she received treatment. She was cited two days later with a minor in possession (MIP). A second 18-year-old woman was also cited with an MIP at the same location.

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Legislature pressures universities to graduate students in less time

by David Henderson
Asst. News editor

Central Washington University may face repercussions if the number of fifth and sixth year students doesn't decline in the future.

The Washington State Legislature recently passed the 1997-99 Appropriations Act, which requires all public four-year universities in Washington to get students through school at a faster pace, while still improving the quality of education they are providing.

Some students express skepticism towards the new legislation.

"I think it's pretty lame that Central's being penalized," senior Adam Nelson, said. "People need to go at their own pace in college and not be rushed through it."

Each state university was required to submit an implementation plan to the Higher Education Coordinating Board which included end-of-the-year performance goals and strategies for attaining those goals.

Three of the performance targets were set by the state legislature, while two were at the discretion of each of the universities.

According to the new bill, all of the universities in Washington are expected to improve their student retention rate, the proportion of students who continue to be enrolled from one year to the next; their five-year graduation rate, the proportion of students who begin as freshman and graduate within five years; and their graduation efficiency index, how efficiently students complete their degrees.

The strategies proposed by Central are to improve student graduation efficiency, including better advising for stu-

"The university will be penalized for students who change their minds about their major."

-- Martha Lindley

dents, improve coordination of course offerings, identify hidden prerequisites, and make classes in high demand more available.

A study will also be conducted on student retention rates to find out who's dropping out and identify which areas need correction.

"The university is going to have to do everything possible to find out what the incoming freshmen's academic goals are," Martha Lindley, director of governmental and corporate relations, said. "The university will be penalized for students who change their minds about their major."

"Students with more than 135 credits will be given intensive advising to help them along on their major and move them through more efficiently," Connie Roberts, director of assessment, said.

Central, after having its plan approved by the HEC Board, was allocated \$269,000 for the 1997-98 year. Another \$403,000 has been set aside by the legislature for the 1998-99 year. Under the new law, Central is required to meet all of its performance goals this year in order to be awarded the full amount for 1998-99. If Central falls short of one of their performance targets,

such as student retention, the university will be penalized.

"This is the first time the legislature has tied specific dollars to university performance," Lindley said. "This isn't just happening in our state, it's happening all over the country. It's a reflection of the same kind of movement that is happening in K-12 education. Education is becoming outcome based. Central is trying to be accountable. We're trying to say, look, this is what we offer and these are the kind of students we produce."

In addition to these statewide goals, Central will also be evaluated on faculty productivity and the services and programs provided by the university.

One of the things being done to improve productivity is the use of student learning outcomes, which allow students and employers to look at the course curriculum and know exactly what an individual should have learned by the end of the course.

Central administrators would also like to increase the amount of full-time faculty involved in extensive research and creative work with undergraduate students.

"Our goal is to expand the number of students in undergraduate research and internships so there will be more opportunities," Roberts said.

"The number of faculty has not decreased on our campus," President Ivory Nelson said. "We are trying to use the faculty we have more efficiently."

The Central implementation plan also aims to increase student internships, diversity and services offered to transfer students.

"There will not be any repercussions for students," President Ivory Nelson said. "Our intent is not to hurt the students at all. It is our intent to move the students through school quicker."

Board plans school's future

by Devin Proctor
Staff reporter

Central's Board of Trustees has begun to plan what our school should look like in the future.

In their planning process the BOT is interested in talking with others.

"We want to engage the entire Central community in this discussion," Gwen Chaplin, BOT chair, said.

The BOT has five major issues that they hope to define Central within.

The first issue is deciding what students Central will serve in the future. The BOT then plans to setup a plan that will best meet the needs of these students when they do arrive at Central. These needs include what skills and programs students will use to succeed in the job market of the future.

The BOT also hopes to evaluate future success at Central based on the opportunities Central provides for student learning as well as the success and achievement of its students.

Diversity will also be in the plan for the future. The BOT wants to be leaders in diversity on campus within all of the education programs as well as within the larger community. The BOT wants to set the tone for tolerance within all of Central's operations by planning now.

Mike Sells, BOT member, said that we need to find out what changes the university needs to make to move forward from where Central is at today.

The BOT realizes that the student population will change in the future and they want Central to be ready for the diverse students that they hope to attract in the future.

"These are serious issues, of critical importance to Central's long-term future, and we feel it is our appropriate role, as the university governing board, to initiate this dialogue," Chaplin said.

Central's ability to change through teamwork is the last issue the BOT hopes to take time with. Central needs to be able to change to meet the demands as the students and the job market change.

Sometimes quick reaction is necessary to meet the demands and this will come through the trust and relationships built by this planning process.

The BOT realizes that this defining of the future of Central will not take place in one meeting.

By the end of the year the BOT wants to have a clearer look at where they are and where they want to go with Central in the future.

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New club hopes to inspire tolerance

by Robyn Bruce
Staff reporter

A new theme fills Central students' ears, as ASCWU vice-president of equity and community service, Christina Lee welcomes Not In Our School (NIOS) to Central's campus.



Sarah Shumate

NIOS stands for a nationwide campaign that is better known as Not In Our School. It is a solution-oriented campaign against intolerance and to support diversity education and the celebration of cultures.

This theme was originally founded in 1993, offering a potent model for local community response against such extremism and violence as displayed by white supremacists and members of the Ku Klux Klan.

This once community campaign, and now nationwide theme, was started by the Institute for Alternative Journalism and The Working Group.

With the help of the Public Broadcasting Station and the Internet, NIOS has now migrated to Ellensburg and Central.

At a forum held last week in the

SUB Pit, Christina Lee introduced NIOS to Central.

"It is so we can have a common bond, accept diversity and basically to unite us all together," Lee said.

Activities and speeches were presented during the presentation of NIOS.

NIOS submitted a symbol designed as a rainbow with the initials of their theme.

It can be used on posters and flyers for clubs, organizations, committees, departments and people throughout our campus.

Sarah Shumate, the vice-president of student affairs, was the main speaker at the forum last week.

"Diversity is not just race. Someone who grew up in downtown Seattle is very different and diverse than someone who grew up in Ellensburg," Shumate said.

This organization challenges the integrity of Central's students, professors and employers. It challenges students to learn, work and accept diverse individuals and respect them.

"We have a responsibility to go beyond just accepting diversity," Shumate said. "To accept it and celebrate that out of diversity we get strength. Each person needs to make a commitment to challenge and work to eliminate hate in any sector, any interaction or structure that demeans worth and human dignity of others."



Heather Ziese/Observer

From left: Dan McDonald assists Kim Payne with jotting down information for an alumni donation while Julie Reeder adds another number to the tally.

Calling center reaches out

by Paul Lohse
Staff reporter

Central's Calling Connection will make the leap this spring from a conference room in Barge Hall to an automated calling center in Hebel Hall.

Marleen Lucas, annual giving program coordinator, said an automated center will allow the program to reach more alumni with less paperwork and complications.

One caller will be able to gather and process information gathered over the phone. Information cards will no longer have to be filtered through several people.

"It (automating the Calling Connection program) will allow us to have more callers and have cleaner data entry," Lucas said.

Ximena Hedrick, project coordinator for automating the Calling Connection, said the project is still in the preliminary stages and a date hasn't been set to begin development of an automated calling center in Hebel Hall.

Presently, facilities management is analyzing costs of the project.

The program re-establishes a connection between alumni and Central and generates funding for both the small grants program and Central's colleges.

Half of the funding generated is given to the small grants program and the other half is contributed to the various colleges.

Many of the callers said they enjoyed talking to former Central students.

"My first night I was a little unsure," Hanna Keys, caller and accounting and finance major, said. "The second night I worked I met some wonderful people."

Twelve student callers contact alumni Sunday through Thursday nights. Thirty-two callers and three student managers are involved in the program. Funding for the program is provided by the Central Foundation.

Student manager and business administration major Dan McDonald said he has been involved with the program since last winter and enjoys working with the program.

Last year, the Calling Connection generated more than \$100,000. This year they hope to generate \$225,000.

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Health center adds fees

by Darcy Steinfeld
Staff reporter

Starting this quarter, the Student Health and Counseling Center will charge students \$5 per visit after their first two visits in order to cover rising costs.

The Student Health Advisory Committee (SHAC), requested a 4 percent increase in the \$40 student health fee, but the ASCWU Board of Directors (BOD) turned them down. Steve Simmons, vice president for student life and facilities, said.

"The BOD wanted to assess a fee only to those students that used this service," Jack Baker, interim director of the student health and counseling center, said.

The BOD and SHAC compromised on the \$5 fee instead of the 4

percent increase in the health fee.

Jack Baker said a survey of other colleges in Washington found that health fees were between \$40 and \$60.

The Health and Counseling Center is not supported by the state, but by student fees.

Due to rising costs of medical supplies and services and a need for more personnel the center requires more money for the program to survive.

All meeting minutes and a survey will be published by SHAC to better serve the students in this situation.

SHAC is a committee set up by students who feel that the Health and Counseling Center's major decisions should have student feedback.

"We don't want to see this die,"

Art Krontz, chair of SHAC, said.

Krontz said the main goal of SHAC is to provide input to the Health and Counseling Center and to the BOD on what students want.

An addition to the Health and Counseling Center this year is a grant from the Washington Traffic Safety Commission.

The \$20,000 award will be used for a drunk driving prevention program.

The program will be designed to advocate designated driving.

The program will offer van service to those students too drunk to drive home from a party or from a local tavern.

SHAC and ASCWU-BOD will be co-hosting a student forum discussing all of the different student fees at 11:30 a.m., Nov. 6, in the SUB Pit.



Photo illustration by Heather Ziese/Observer

After students have been to the Health Center twice in one term a \$5 fee will be assessed for each additional visit.

Proposed exemptions

- All nursing visits which do not require the student to see a doctor.
- Patient visits for lab tests, as long as the student does not see a doctor.
- Counseling Services computer intake.
- Counseling Services Suicide Watch.
- Counseling Services group sessions.

NUMBERS: Freshmen figures low

From Page 2

At Eastern Washington University, enrollment is down by 57 students which pleases administrators who feared a much larger decline.

"We're pretty elated by these numbers," Brian Levin-Stankevich, vice provost for student affairs and enrollment management, said.

Based on applications and graduation rates, a drop of about 300 students had been forecast, Levin-Stankevich said.

Not all state universities are experiencing the enrollment problems Central and Eastern share.

Preliminary figures show University of Washington enrollment is up 6 percent, Hugh Parker, UW data management official said. This is an increase of about 250 students, Parker said.

Wells said this increase is part of the reason for Central's low number of freshmen, stating that UW admitted 4,400 new freshmen this fall.

"This was their biggest freshmen class ever," Wells said. "So, if you're looking where our freshmen went, there's your answer."

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OPINION

OBSERVANCE

Four years, then get out

The Washington State Legislature recently passed the 1997-99 Appropriations Act in an effort to increase the productivity rate of four-year universities, in other words to pop out well-rounded, educated citizens at a faster pace.

Apparently the legislature has decided that college students are taking far too long to make their way through school and further that 18-year-old students straight out of high school should already have a pretty clear idea of what they want to do with the rest of their lives.

The Appropriations Act will provide funds for the universities to make the necessary changes in classes, advising and student retention.

Central has received \$269,000 for the 1997-98 school year and if the university meets the new standards, it will receive another \$403,000 for the 1998-99 school year. If Central fails to meet the new standards, the university will be penalized.

On the up side, advising will undergo a long-overdue renovation. That's right, your advisers will now be required to maybe read the course catalogue and at least have a vague idea of what you need to take, in order to graduate from this university.

Also, there will be an effort to provide more of those hard-to-get into classes, so that they won't be so hard to get into.

On the other hand, though, the university will face repercussions for students who switch their majors.

What will this mean for those students? Will students who desire to switch their majors be penalized in some form? Will advisers be putting pressure on students to remain in a major that they've realized they're not suited for?

Who knows the answers? But for now: Freshmen, decide on your majors now; sophomores and juniors, stop making those 6-year plans; and fifth-, sixth- and seventh-year seniors, get ready for an extreme push to get you out of here.

Observer

"The campus news source, serving Central since 1927"

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HARASSMENT: Shumate shares

From page 6

als; or

3. such conduct has the purpose or effect of unreasonable interfering with an individual's work or creating an intimidating, hostile or offensive work or academic environment.

This definition is in keeping with the equal employment opportunity commission's regulations on sexual harassment. Based on the definition provided above, examples of sexual harassment prohibited by this policy include, but are not limited to: physical assault, direct propositions of sexual nature, subtle pressure for sexual activity. In addition, behaviors which constitute a pattern of conduct that discomforts or humiliates the recipient are prohibited. Such behaviors may include: comments of a sexual nature, sexually explicit statements, questions, jokes or anecdotes; unnecessary touching, patting, hugging, or kissing; remarks of a sexual nature about a person's clothing or body; or remarks about sexual activity or speculations about previous sexual experience; and persistent, unwanted attempts to change a professional relationship to an amorous one."

The policy goes on to identify how one can report incidents of alleged harassment and where to go to file formal complaints. Quoting again from the policy: "Formal complaints alleging sexual harassment by a university employee or an agent of the university may be filed in the affirmative action office (Barge 211, 963-2205).

Formal complaints alleging student peer sexual harassment must be made to the vice president for student affairs (Bjorklund, 204, 963-5151).

Sexual harassment is a practice which violates state and federal law and will not be tolerated by this institution."

In the Student Judicial Code published in the university catalogue, "a student may be subject to disciplinary action or sanction upon violation of any of the following conduct prescriptions:

H. sexual harassment in any form, including acquaintance rape and other forced and/or nonconsensual sexual activity;

1. actual or attempted physical/emotional abuse of any person or conduct which threatens or endangers the health and safety of any person or if one intentionally, recklessly causes a reasonable apprehension of harm to any person;

J. harassment of any sort or any malicious act which causes harm to any person's physical or mental well being."

I urge all students to remember that:

1. The academic mission of the institution is preeminent.

2. Each student is unique.

3. Each person has worth and dignity.

4. Bigotry cannot be tolerated.

5. Feelings affect thinking and learning.

6. Student involvement enhances learning.

7. Personal circumstances affect learning.

8. Out-of-Class environments affect learning.

9. A supportive and friendly community life helps students learn.

(A perspective on Student Affairs, June, 1987)

Ensure that our educationally purposeful environment demonstrates a caring sensitivity in interactions and behaviors between and among its participants.

Sarah E. Shumate, Ph.D.
Vice President for Student Affairs

Central Washington University's Homecoming October 18, 1997



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Few companies can match Standard Register's profile. We're proud to be an acknowledged leader in information processing products, with annual revenues of \$950 million and a track record of innovation for more than 85 years.

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*Source: Morningstar, Inc. June 1997 Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 25% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance, which are subject to change every month. They are calculated from the accounts' three, five, and ten year average annual returns as of 6/30/97. These are full returns with expenses for adjustments, and a risk factor that reflects performance below the 10-day T-bill return. The lowest star ratings referred to above are Morningstar's published ratings, which are weighted averages of all three, five, and ten year ratings for periods ending June 30, 1997. The accounts' standardized ratings for each of the periods are:

Period	CREF Stock Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/Number of Domestic Equity Accounts Rated
3 Year	4/143	4/356	4/143	5/374	4/143	5/143
5 Year	4/324	4/356	4/324	5/374	4/143	5/143
10 Year	4/441	N/A	N/A	N/A	N/A	N/A

These top ratings are based on TIAA's exceptional financial strength, strong operating ability and overall operational performance. *Source: DALBAR, Inc. 1995 CREF customers are best rated by DALBAR for individual and institutional services. For more complete information, including charges and expenses, please read the CREF Prospectus (found above). Read it carefully to learn you invest in solid money.

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Pastor Ed Ripple
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Bill Miller # 925-7016


FIRST BAPTIST CHURCH

Support the hometown!

Central Washington
plays
Southern Oregon
Homecoming Weekend
Saturday, October 18th.




ASCWU

Associated Students of Central Washington University

WE WANT YOU....
To Serve on ASCWU Committees.
THE FOLLOWING COMMITTEES ARE STILL OPEN:

# positions:	Committee Name:
5	Academic Advising Committee
1	Academic Advising Seminar Committee
1	Academic Affairs Committee
1	Assessment Committee
2	Campus Physical Environment
1	Campus Site and Development
1	Faculty Senate Curriculum Committee
2	Graduate Council
1	Library Advisory Committee
4	Student Athletics Advisory Committee
2	Student Health Advisory Committee
1	SUB Pre-Design Committee
6	SUB Union Board
2	Technology Fee Committee
1	University Computing Committee
2	University Professional Education Council


FOR MORE INFORMATION, STOP BY THE ASCWU-BOD
OFFICE, SUB ROOM 116, OR CALL EXECUTIVE V.P.
WALTER WADDEL @ 963-1693.

 **LOOK!**

MEETINGS:
Tuesday, October 21st

MULTICULTURAL ALLIANCE
5:00 pm in SUB 207


ASCWU-B.O.D.
5:30 pm in the SUB PIT



It's not too late
to sign up for
BIG BUDDIES!
Call Natalie or Kristy
today at 963-1689

This page is an
advertisement paid for by
the Associated Students
of Central Washington
University.

NOT In Our School
NOT In Our Town
NOT In Our Community



N. I. O. S.

Displaying this symbol says we stand together for a hate-free environment. For more information call 963-1693 or stop by the ASCWU BOD office, SUB 116.

"Not In Our School" is a solution-oriented campaign against intolerance. By placing the symbol (composed of a rainbow and the initials NIOS) on posters and flyers; clubs, organizations, committees, departments, and individuals across campus can show their support of diversity education and the celebration of cultures.

THE DIVERSITY CENTER PRESENTS
The Photography of Mary Rowland Mires (1862-1940)
HISTORICAL PHOTOGRAPHS OF KITTITAS COUNTY
Now showing through October 18th in the Chief Owhi Room
October 19-26 in the Games Room Display Case

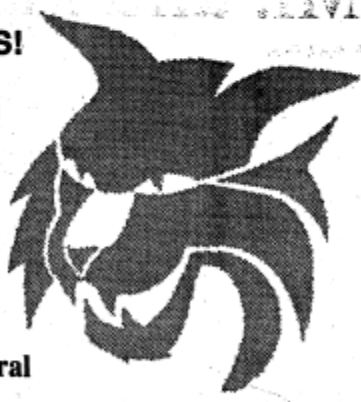
GOOD LUCK, WILDCATS!
Homecoming 1997
CWU vs Southern Oregon
Saturday, October 18th
1:30 pm, Tomlinson Field

Don't miss these RHC Homecoming Activities:

TONIGHT! THURSDAY
7 - 9 PM, CLUB CENTRAL
5th Annual Mr. and Ms. Central
"Come See the Stars"
Watch the residence halls battle for the title of "Mr. and Ms. Central." Door prizes!

SATURDAY
10:30 AM, FOOTBALL PRACTICE FIELDS
Homecoming Olympics
Come see people display their foolish talents in events such as Chubby Bunny, Three-Legged Race, and many more!

9:30 PM - 1:00 AM, SUB BALLROOM
Homecoming Dance "Under the Stars"
Tickets in advance: \$5 single, \$8 couple
Tickets at the door: \$6 single, \$10 couple
Tickets on sale now at the SUB Ticket Booth.



SCENE

CCAT'S TOP FIVE ALBUMS

5. *The Sundays - Static In Silence*
4. *Save Ferris - It Means Everything*
3. *The Smoking Popes - Destination Failure*
2. *The Refreshments - The Bottle and Fresh Horses*
1. *Deftones - Around the Fur*

Jazz Band shows off its spirit



Brandy Langfitt/Observer

Central's Jazz Band is just one of the events scheduled for Parents and Homecoming Weekend. The band performs Saturday night.

by Buzz Sheffield
Staff reporter

Put on your dancing shoes and cut a rug at the Alumni Homecoming Dance from 8 p.m. to 11 p.m. Friday, Oct. 17, in the Sue Lombard Dining Hall.

The dance features the Big Band music of Professor John Moawad, director of jazz studies and the Central jazz band which consists of five saxophones, five trombones, five trumpets, piano, bass, guitar, drums, and vocalists.

"Anybody who enjoys ballroom dancing will really find this a great opportunity to come out and practice their skills," Moawad said. "Social dancing was very popular in this country from the mid 1920s up until the early 1960s. This is one of the last bastions of live music, so we're going to play the old style of music in the correct style."

There will be a mix of current and former students and people from the community.

"We hope to exceed last year's crowd of 225," Dan Jack, Executive Director of the Alumni Association, said.

No gowns or tuxes are required for this dance, just dress semi-formal and be ready to

fox trot, jitter bug and waltz the night away.

"Sounds like a blast," Tony Sawyer, post baccalaureate, said. "Big bands are great it's a lot of fun."

This blast from the past can't be missed as Moawad and his band play hits of the greatest from the big band era, like Benny Goodman, Glen Miller and Duke Ellington.

"I really like big band dancing and swing dancing and it's just a lot of fun," Stacey Ogden, a second year graduate student, said. "For a special occasion it's really neat to have a live band and that's the type of thing when we get out into the world, it's hard to come by."

"This is one of the last bastions of live music."

— John Moawad

Experience a music culture your grandparents lived, when live bands were full of brass and swinging melodies.

"This will be mostly music from the '30s, '40s, and '50s, with a few jazz-rock tunes from the '60s and '70s, just for those who want to do their own thing," Moawad said.

Tickets are \$5 in advance, available in Barge Hall, room 406-B, or \$8 at the door.

For more information call the Alumni Association at 963-2752.

Mr. and Ms. Central take center stage

by Sarah Spiro
Staff reporter

As the week goes on, everyone is getting psyched for Homecoming '97. As most are well aware, there are tons of activities planned in addition to the big game. One of them is the Mr. and Ms. Central pageant, "Come See the Stars." It will be held at 7 p.m. tonight at Club Central in the SUB.

Admission is \$3 per person and those attending will receive door prizes. Mr. and Ms. Central is sponsored by the Residence Hall Council (RHC).

"We're expecting the biggest turnout ever this year," Jon Hudson, RHC treasurer, said.

It's up to each residence hall how they choose their representatives. They hold elections, talent shows or some type of con-

test and the winners go on to compete for the Mr. or Ms. Central title.

The Mr. and Ms. Central contest is broken down into three categories. The first category is the talent competition. Contestants may perform their special talents, however wacky they may be.

The second category is the celebrity impersonation. Contestants dress up as a famous movie star, singer, or celebrity of their choice, and impersonate that star to the best of their ability.

After these two categories are completed, the 'celebrity' judges tally up the contestants' points and make the first cut. Half of the contestants go on to the third category, which is to answer impromptu questions asked by the judges.

The judges include Ann Spangler of dining services, Denton

Sederquist, Central campus area coordinator, and Amy Gillespie, BOD president.

"Everyone should come see this even if they don't live on campus," Gillespie said. "It's a great way to sit back and relax while you get a good laugh."

While Gillespie encourages everyone to attend Mr. and Ms. Central, she is also eagerly looking forward to participating as a judge.

"It's fun knowing you'll have a great time," Gillespie said. "I'm definitely going to pay attention to who's getting the most reaction from the crowd."

The crowd, RHC anticipates, will be what makes Mr. and Ms. Central a success.

"It's going to be a crazy time," Hudson said. "You'd be crazy to miss it!"

Pounders rumbles into the Ellensburg scene

by Ryan Johnson
Staff reporter

Pounders, a new bar above The Palace will open this Friday. Pounders serves beer on tap in pounder glasses—a pint-size glass, or 16 ounces—not bottled beer. A full-service liquor bar is also there to mix up a cocktail.

"It looks to be real competitive with the Mint getting their liquor license and all," owner P.J. Bugni said, "but I think we'll do just fine."

vice food from 4 p.m. to 9 p.m. and then just drinks from 9 p.m. until close. Pounders will serve pizza, hamburgers, appetizers and entrees.

The beer includes everything from Budweiser to Black Butte Porter and a new seasonal beer, Widmer Oktoberfest. Prices range from \$2.25 to \$3.25.

P.J. Bugni and Steve Hansen, who are cousins, own the new bar. Hansen's dad owns The Palace. They both attended school at Central and cut school short of graduation to pursue the

GALA celebrates Gay History Month

by Jamie Alexander Peterson
Staff reporter

Fall is the time of year people go back to school, but for some it may be a time for exploring their history. October is National Gay History Month; and in observance of the month, posters line the SUB-Pit area with names and pictures of several important and influential people. These are people who were gay, lesbian or bisexual. Although there are no specific events planned to commemorate the month, Central's Gay And Lesbian Alliance (GALA) hopes to increase awareness.

"It is a way of reclaiming our histo-

ry and also a way to educate people outside the gay community," Michael Lenington, GALA president, said.

National Gay History Month is an opportunity to research and observe the contributions gay, lesbian and bisexual people have made throughout history.

"It is a time to demonstrate how far we've come," John Graves, GALA member, said.

Since "coming out" is such a modern concept, historical research has been done to find homosexuals' place in history.

"It's not even important that these people were gay, that is consequential, but that people within the gay community have significantly contributed to

society," Lenington said, "and it's not just public figures, but people locally as well."

Central's GALA membership is more than 40, much higher than last year, with roughly one-third of those members straight.

"Gay people need straight people," Lenington said.

GALA acts as a support group for whoever needs it and also attempts to educate people about gay issues.

"You don't have to come if you don't want to, but this is here for you if you need help," Sylvia Hahn, GALA treasurer, said, "it can be one on one or as a group."

See HISTORY/Page 14

Many artists find inspiration for new creations in their home, as one multidimensional artist discovered in India. Shilpa-Kaveri Brooks brought 27 original oil paintings, influenced by his time in India, to Ellensburg. The "Body Language" exhibit is on display from Oct. 11 until Nov. 17 at the Andy Warhol Gallery, 411 Pine St.

Six years ago, Brooks visited India and found that there was much to learn about the nature of life in a culture other than his own, growing up in Melrose, N. in the early 1940s.

"When I was in India, the feelings I felt became even more real," Brooks said. "There were so many people, so much poverty, nothing was hidden. It was the constant presence of death in life that I became aware of a kind of transparency. I experienced the exquisite transient nature of life."

In the five months there, he experienced life in a way that was completely different from that found in

the United States. His experience left a visible mark on the paintings he has

He received his M.A. in creative writing from San Francisco State University in 1973. Brooks is also a published writer of poetry and essays, and has performed theatrical one-man shows. Along with his theatrical performances and poetry, his paintings have been exhibited in galleries in San Francisco and Seattle.

The beautiful thing about art is that you can make it anyone," Inoué said. "If I see a prisoner enjoying what they're doing, it makes me happy."

to bring in work with a "personal note," Edinger and Struck on the

are aware in Seattle and since then has grown to enjoy his work and charac-

"I can't find very many artists who speak with the honesty that Steve does," Edinger said. "Steve's view of the human body is not limited to the status quo. He speaks from what's in himself."

Brooks enjoys creating works that people can relate to in their own way and likes that everyone sees something different.

"I go to new worlds where it becomes someone else's painting,"

already had the experience," Brown said. "Everyone was smelling different."

This painting titled "The Shovel" by Adhaya Steve Brooks is one of many on display at the Arby Edinger Gallery.

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by Ealy Staff reporter

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Hunting season's a "no" if there's nowhere to go

by Emily L. ...
...

A good hunting spot is often not easy to find. In fact, some people spend more time hunting for a good location than actually hunting. Often, one might spend an entire day driving by "No Hunting, No Trespassing," signs in the vain pursuit of outdoor adventure. Not only is it annoying, it is downright humiliate and disheartening. Luckily, Kittery county is surrounded by some of the most easily accessible big game hunting around.

West of Elmburg is the tiny town of Union, as well as a ridge called Tansons. An area of especially varied terrain, it offers a wide variety of hunting opportunities, including big game such as deer, duck, elk and cougar. This ridge stretches from along I-90 and runs into south toward Yukon.

"I've hardly ever hunted the Tansons for years and had a lot of success," comments Tyler Smith said.

Southeast of Elmburg is Monomahk Ridge. This particular forested ridge holds deer, elk, bear, and cougar. Access to the area is easy, but some parts of the ridge are steeper than others, so hunting opportunities are varied. A four-wheel drive vehicle is not necessary, but it may be difficult to access the steeper roads with just four-wheel drive if it has been raining or snowing.

"If you were going for deer or elk, I would go to Monomahk. It's animals like to hang out on the edges of the meadows," Smith said.

South of Ellensburg lies the Yakima canyon. This canyon is

"I have hunted all up and down that canyon, I've seen a great deal of animals, some killed a few hundred Chaco," J. Kallstrom, MTR logging supervisor, said.

None of companies like the Downeast Fly Fishing Co. in Maine as long as you follow the no service road. This area is rich in wild and scenic beauty. Deep gulches, cliffs, streams and one spectacular waterfall can be seen from up this ridge.

"We saw a deer and a nice bull elk in the area," junior Trooper Hollibaugh says.

A wonderful hunting area lies north of the road. The area is rich in wildlife. A wonderful hunting area lies north of the road. The area is rich in wildlife. A wonderful hunting area lies north of the road. The area is rich in wildlife.

"We saw two nice male deer, a four-



and there was a six pointer in the lead."

"After away from the arena made at least a couple of miles. This may sound like a long way to walk, but it is really less than that at least. By simply moving out and away from the arena, you will likely double their odds of success."

Remember, the only one keeping you from finding a good hunting spot is yourself. Take advantage of the area you have and make the best of the non-productive lands. Use your map to locate their hunting spots, then go ahead there. Your efforts will be rewarded.

[illegible]

Central Events

THURSDAY, OCT. 16

3 p.m., Barge 202
Career Development Services
Workshop
"Applying for Cooperative
Education" presented by Maxine
Herbert-Hill, assistant director

5:30 p.m., Counseling Center
Lounge
Depression Support and
Educational Group meeting

7 p.m., Randall 116
Career Development Services
Workshop for Educators
"Placement File Orientation
Meeting" presented by Robert
Malde, assistant director

8:30 p.m., CMA Church
Salt, Co.

9 p.m. to close
Karaoke at The Mint Bar and
Grill

FRIDAY, OCT. 17 HOMECOMING WEEKEND

Noon, SUB 107
AA meeting

7 p.m., Nicholson Pavilion
Women's volleyball vs. Alumni

8 p.m., Sue Dining Hall
Dance to the Big Bands

8 p.m., McConnell Auditorium
"Pump Boys and Dinettes"

SATURDAY, OCT. 18
11:30 a.m., Northwest corner of
Tomlinson Field
Homecoming pre-game tailgate
party for \$4

1:30 p.m., Tomlinson Field
Homecoming football game
Central vs. Southern Oregon
University
Adult tickets \$5, Seniors \$3,
Students \$2

7 p.m., Nicholson Pavilion
Junior Varsity volleyball vs. Big
Bend C.C.

7:30 p.m., SUB Ballroom
Campus Life Special Event:
Award winning a cappella group
"KICKSHAW" with Seattle come-
dian Brad Upton.

8 p.m., McConnell Auditorium
"Pump Boys and Dinettes"

9:30 p.m., SUB Ballroom
"Under the Stars" homecoming
dance

SUNDAY, OCT. 19

10 a.m. to noon, SUB Fountain
Room
Parents Weekend Brunch with
singer/songwriter/guitarist Eric
Engerbreton
Tickets \$8.50

11 a.m., Ellensburg Golf and
Country Club
Parents Weekend "Celebrity"
Golf Tournament
Tickets \$10

2 p.m., McConnell Auditorium
"Pump Boys and Dinettes"

7 p.m., SUB Club Central
Catholic Campus Ministry

MONDAY, OCT. 20

Noon, SUB 107
AA meeting

7 p.m., Nicholson Pavilion
Junior Varsity volleyball vs.
Vikings Valley C.C.

TUESDAY, OCT. 21

2 p.m., Randall 117
Career Development Services
Workshop for Educators
"How to Find a Job in Education"
presented by Robert Malde,
assistant director

3 p.m., Barge 202
Career Development Services
Workshop
"Job Search Techniques" pre-
sented by Randy Williamson,
career counselor

6 p.m., SUB Sam's Place
Black Student Union meeting

7 p.m., McConnell Auditorium
Classic Film Series presents "Big
Nights"
Single Admission \$2.50
Group rate \$8

7 p.m., First Presbyterian Church
Oasis Christian Fellowship

9 p.m. to close
Karaoke at Amie's Horseshoe
Sports Bar

WEDNESDAY, OCT. 22

11 a.m. to 2 p.m., Holmes West
Dining Room
Fall Food Festival
admission-free!

Noon, SUB 107
AA meeting

3 p.m., Central Soccer Field
Women's soccer vs. Western
Baptist

3 p.m., Barge 202
Career Development Services
Workshop
"Writing Effective
Resumes/Cover Letters" pre-
sented by Randy Williamson, career
counselor

3 p.m., Randall 116
Career Development Services
Workshop for Educators
"How to Find a Job in Education"
presented by Robert Malde,
assistant director

3 p.m., SUB 213, Non-Trad
Lounge
Child Development Seminar
Series presents "Child First-Aid
and Childproofing Your Home"

4 p.m., SUB 213, Non-Trad
Lounge
Parent Support Group meeting
co-facilitated by Judy Bowman
and Pam Driver of the Student
Health and Counseling Center

5 p.m., Bouillon 102
National Broadcasting Society
meeting

5 p.m., Counseling Center
S.T.E.P.S. meeting

6 p.m., SUB Yakama Room
GALA meeting

6:30 p.m., SUB Chief Owl
Room
Campus Crusade for Christ

8:30 p.m., SUB Pit
Papa John's Coffee House pre-
sents "Bone Daddy"

9 p.m. to close
Karaoke at Amie's Horseshoe
Sports Bar

Is your megaphone working? If
not, get your event printed here.
Contact Roxanne a.k.a. "The
Calendar Girl" at 963-1073 or
email me at
murphyv@aurora.cwu.edu



by Allisen Reid
Staff reporter

O.K. class, raise your hand if
you've ever had Top Ramen. Now
put your hand down, people are star-
ving.

Whether or not we'll admit it,
we've all had Top Ramen. Even if
you're an on-again off-again eater, or
if you buy it by the flat at Costco,
eventually you get sick of your basic
oriental noodle soup.

Well, it's time to break the curly
noodles that bind you, Top Ramen-
O-Rama has begun!

I have two recipes for you this
week, both are relatively easy. The
first, Cheesy Noodles, will probably
tickle the taste buds of habitual Top
Ramen eaters. The second, Oriental
Chicken Salad, will appeal to those
with, shall we say, more refined
tastes.

Here's what you'll need:

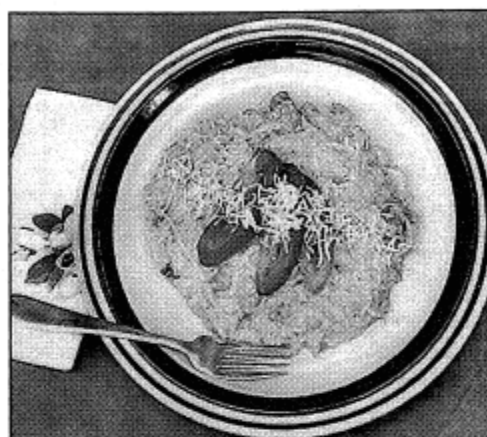
Cheesy Noodles:

- 1 package Top Ramen (any
flavor)
- 3 cup chopped broccoli
(frozen or fresh)
- 1 cup processed cheese
spread

Here's what you do:

In a small saucepan, bring 2 cups
water to a boil. Add Top Ramen noo-
dles and broccoli. Cook for 3 min-
utes.

While the noodles and broccoli



Jim Lenahan/Observer

are cooking, put your cheese in a
microwave-safe bowl. Microwave
on high for 3 minutes, stirring at 1
minute, 30 seconds.

Drain the noodles and broccoli,
add cheese sauce. That's it!

For garnish, try chopped tomato
and a little shredded cheese.

Here's what you'll need:

Oriental Chicken Salad

- 12 cups shredded or chopped cab-
bage (2 lb. head)
- 4 green onions
- 3-4 cups shredded, cooked
chicken
- 2 Tbs. sugar

- 1/4 cup rice wine vinegar
- 1/3 cup oil
- 1/2 tsp. pepper
- 1, 3 oz. package of Sesame
Chicken flavor Top Ramen

Here's what you do:

Combine chicken and vegetables.
Chill.

Combine sugar, vinegar, oil, pep-
per, the flavor packet and sesame oil
from the Top Ramen. Stir until sugar
is dissolved.

Pour over cabbage mixture and
chill for 2 hours.

Before serving, crumble the dry
noodles and sprinkle over salad.
Toss.

Tips for the "culinary chal-
lenged:"

Remember you can always
add garlic to any dish. For the
Cheesy Noodles, add it to the cheese
sauce, for the Oriental Chicken
Salad, add it to the dressing mixture.

When you cook the chick-
en, I like to simmer it in a mixture of
rice wine vinegar and soy sauce, this
gives a really nice flavor.

If you don't have rice wine
vinegar, you can use white or apple
cider vinegar.

See you next week for every-
body's favorite: Ghetto Lasagna.
Class dismissed.

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Clipping the "Mane" of students campus-wide

by Brian Johnson
Staff reporter

The Mane Attraction turned heads on Oct. 1, when Central Alumni Lori and husband Ryan Sherrell bought out the downtown beauty salon.

"After 13 years and putting myself through school cutting hair, it has always been a dream of mine to own a salon," Lori Sherrell said.

Central plays an important role in how the Sherrells decide to run their business. The Sherrells want to provide a quality, moderate full service salon in town. By this, the two have decided to keep service cost affordable. Haircuts at The Mane Attraction start at \$15 for men's to \$20 for women. They also accept competitor's coupons.

"Our target is the middle range students and families," Sherrell said.

With this new business venture comes re-modeling, decorating, organizing and pricing. Right now the two have plans to carry a full line of Aveda hair care and make-up products; and hope to offer full facials-Aveda make-up facials. They also plan hiring a licensed nail artist.

Other plans the Sherrells are working on is bringing in Schwazkopf hair color—a product from Europe and also expanding the salon into a full-service day spa. The Sherrells have also extended their hours to stay open until 8 p.m. on weekdays and 5 p.m. on Saturdays.

The Sherrells are also encouraging their staff to become more educated as new products are released. Another important plan of the Sherrells is bringing in spectrum lighting that is more like the sun, giving off true



Brandy Langfitt/Observer

The Mane Attraction cut hair for \$10, with all proceeds going to the United Way. They hope to offer this again in about six months.

lighting and color.

Being a contributor to Central, the community is very important to the Sherrells. They plan to become involved in the boosters and having give-a-ways as well as holding a cut-a-thon twice a year with the proceeds going to charity. Oct. 13 was the Sherrell's first cut-a-thon bringing in people from all over the valley. Contributions went to the United Way of Kittitas County.

The Sherrells are also interested in working with the Central theatre department on drama productions doing hair and make-up.

Debit cards offer many options

by Jaclyn Hughes
Staff reporter

Students who live off-campus and dread rushing home between classes to grab a bite to eat can purchase a debit account through CWU Dining Services.

Tom Ogg, director of dining services, said although debit cards have been around for two years, not very many students are aware the program exists.

Debit cards have two major advantages: they are inexpensive and convenient.

"When you visit one of the residential locations, Holmes, Tunstall and the Deli, you get the guest prices, which is \$3 for breakfast, \$4 for lunch and \$5 for dinner. Otherwise, you would pay the higher cash price," Ogg said. "That's probably the biggest advantage (of having a debit card). Also, it's a lot quicker and more convenient."

From a students standpoint, debit cards are like a food safety deposit

box. When purchasing a debit card, students put the amount of money they want on it before it can be used. That way, when money is scarce students will still be able to eat.

"I think the debit cards are good for students who are sick and tired of eating Top Ramen," senior Tasha Shives said.

Students can fill up their plate as many times as they want at Holmes West and Tunstall Commons. For a schedule that doesn't allow for a sit down all-you-can-eat meal, pick up some food "take-out style" at either Studio East or the Depot Deli.

Debit dollars can also be used at Cats, the espresso cart in the SUB, the Breeze-Thru Cafe and The Central Cafe.

Junior Danielle Boyko thought the debit cards were convenient for commuting students.

"They (debit cards) would be really nice for people who travel from Yakima to go to school here and can't go home to eat," Boyko said.

With the purchase of a debit card, guests will save \$4 a meal at the dining halls. So rather than having them eat the same old fast-food, introduce guests to dining "Central style."

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Bjork brings boring tunes

by Gina Embury
Staff reporter

Bjork has made her return to the music scene for the first time since 1995, however, it's nothing to get too excited over. For those die hard fans, you may feel different.

Homogenic, the title of her newest album, has some good qualities but not enough to even count.

The one semi-good thing I can say about this album is it has the same industrial-sounding drive which Bjork's music is known for. Thank goodness Bjork hasn't changed that.

Now that I've been polite, let me really tell you what I thought of *Homogenic*. Listening to it for over an hour, nearly put me to sleep.

I kept telling myself this is Bjork, not a classical music concert. I would have had more fun doing homework (if you catch my drift). There is no variety to any song on the album.

For the most part, they all have the same speed—slow and boring. This may have to do with the

creative title *Homogenic*, which means "of the same kind or nature," essentially the same.

Well, Bjork, it might be a creative title but next time you may want to add a little bit more to your songs so your listeners can stay awake.

As I listened to each of the 10 songs on the album, I kept thinking OK this one is going to sound different than the one before. I'm glad I wasn't holding my breath.

Also, there are four songs on the album which sounded like they were just thrown together at the last minute.

These songs are very short and repeat the same few lyrics throughout each one. Bjork, what were you thinking?

Being a big Bjork fan (I don't think there are too many of us) I am extremely disappointed with *Homogenic*. Remember however, I am only one person and we all have our own opinions.

If you feel you still want to give the new Bjork album a try, pick yourself up a copy at Rodeo Records on Main Street.

If you do pick it up and wish you hadn't wasted your money—I told you so!

HISTORY: Festivities continue

From page 9.

Halloween night, GALA will be wrapping up NGHM with a costume dance for everyone, 9 p.m. to 2 a.m. at Club Central.

GALA's office is located in the BOD office in SUB-116.

Weekly meetings are held every Wednesday at 6 p.m. in the Yakama room of the SUB.

Messages can be left at 963-1994.

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by Cory Rikard
Asst. Scene editor

Much ado about Much Afraid

If you are a Marilyn Manson, Tool or any other "I hate the world just because" type music lover, I have a feeling you will not really dig this review. You may want to skip this little gem if you are one of those.

Jars of Clay have been tearing up the music industry with their brand of adult contemporary music that brings a Christian message from their first, self-titled album.

The group has become wildly popular as a Christian alternative band, and just released their long-awaited sophomore project, *Much Afraid*.

The first single off their debut album, "Flood," floated the band to the top of the charts and earned them many accolades.

The Greenville, Illinois foursome got their start in college, when they found friendship through music.

Since that time, Dan Haseltine, Matthew Odmark, Charlie Lowell and Stephen Mason have been making

some of the best out there.

Musically a cross between Matchbox 20 and Third Eye Blind, Jars of Clay are master musicians with the combination of upbeat and jazzy songs to the more alternative styles.

Much Afraid shows the band's diversity; several tracks show the "harder" side to their music. Their usual soft melodies and ballads are still present, but the album is definitely original, going from hard to soft in dramatic fashion.

"Fade to Grey" and "Crazy Times" are two different styles with an upbeat tempo that showcases their talent. The rest of the album feeds off the energy of these two.

Jars of Clay have been making great music for many years and can please even the most finicky of music lovers. I look forward to every album they produce.

There is no need for me to recommend this album. If you have actually read this far, you already know it's an advantage for music fans.

As always, this beauty is available at Rodeo Records for all your music needs.

Be afraid, be very, very afraid... Sorry, bad joke.

Seven long, long years

by Steve Damm
and Jason Bakeman
Staff reporters

Plot Summary:

Brad Pitt plays Heinrich Harrer, an Austrian hero who attempts to climb the Himalayas in 1939. A series of mishaps occur that stop him from attaining his goal of summiting and force him to flee into the mysterious country of Tibet, where no foreigners are allowed. He ends up staying in Tibet and becomes friends with Tibet's spiritual leader, the Dalai Lama.

Steve: I didn't go into this movie with great expectations. I did go to this movie expecting to see a decent story though. The story was there, but it was told in a very choppy, confusing way. The story itself could have been told better but I think the amount of time they took telling the story was necessary. I don't think it is worth the Oscar hype they have been giving it.

Jason: The Oscar hype on Brad Pitt should be forgotten before and after seeing this movie. In my opinion, Pitt's acting was not of Oscar caliber.

Steve: Well, I do think he tried hard and gave it a good go, but I don't think his performance is nearly as notable as he was in *12 Monkeys*. He developed a good

character in the first half of the film but there were changes the character needed to undergo that I didn't see when I evaluated him at the end. Also he shouldn't have attempted the ascent.

Jason: It didn't seem like there was much excitement or adventure as one would expect. I liked the fact they were careful not to shoot the Dalai Lama from above. It helped show the holiness of the character and gave the Dalai the respect the movie was ultimately trying to convey.

Steve: I did get a little tired of watching him walk around but I loved watching the condensed version of *The Great Escape* right in the middle of the movie. I kept hearing the theme from that film in my head when watching that part. I think that weakened the screenplay just a bit.

Jason: I agree, the screenplay was really disappointing to me especially the tacky shot of the shirtless Pitt flexing shamelessly into the camera. The story does have a lot of value but isn't represented very well by the slow screenplay.

Steve: The movie does have quite a bit of value. It is a good way

of showing many Americans the plight of the Tibetan people. It gives a very real history to something that few people know much about.

Jason: The story of the Dalai Lama was all I really found interesting, aside from the beautiful shots of the scenery. The music by John Williams was OK too. There were lots of orchestral strings.

Steve: Those parts were done by everyone's favorite cellist, Yo Yo Ma.

Jason: Yes, if you don't see this movie for yourself, do it for Yo Yo Ma. One other good point about the movie was the absence of Steve Urkel. I was also happy to see no attempted Gary Coleman comebacks too.

Steve: I hear Urkel is going to play the Dalai Lama in the sequel.

Jason: So here is my overall take: As far as epic films go, I was looking for more of a story line. Pitt's acting is far from Oscar winning, but commendable considering he was in *Cool World*. The scenery was incredible and the only reason I would see it again. See this movie for the interesting tale, not for the Oscar picks.

Overall, I think there is too much hype.

Steve: If you have some time to kill, say three hours or so, this movie isn't bad. The screenplay wasn't my cup of tea and Pitt's acting isn't superb, but it was a good attempt. The movie is important and really should be seen by all those people who have jumped on the Free Tibet bandwagon. It's educational and eye opening with just enough to keep you awake.

Overall, it was educational but mediocre.

If you would like to know more about oppressive governments overthrowing small peaceful cultures, consult your local library, not your

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Saturday

Football vs.
Southern Ore.,
1:30 p.m.
Volleyball @
Simon Fraser,
7 p.m.

Sunday

Soccer @
Gonzaga,
2 p.m.

Monday

X-Country @
Sundodger
Invite,

Tuesday

Volleyball
@ SPU,
7 p.m.

Wednesday

Soccer vs.
Western
Baptist, 3 p.m.

Editor's random thoughts

by Joshua Cooley
Sports editor

As most of you know by now Central dropped men's soccer like the Chicago Bears dropped quarterback Rick Mirer to third string.

The \$35 athletic fee you all paid has raised a large sum of money for the remaining sports.

How much? Somewhere in the ballpark of \$700,000, or about the same amount of money Kevin Garnett of the Minnesota Timberwolves makes in one game — he's got a brand new \$126 million contract if you hadn't heard. Poor guy.

Central's remaining sports will get all the money raised by the athletic fee. Unfortunately, the men's soccer program will not be revived any time soon, even with that large account.

The athletic budget could support men's soccer, but the problem is competition, or a lack thereof, and a lack of a coach. Not many schools in our conference have men's soccer programs for Central to compete against, and nobody has expressed an interest to coach men's soccer at Central.

But has Central advertised for a coach? No.

At any rate, many men's soccer players left Central to play elsewhere when they heard soccer was being dropped. So recruiting men's soccer players could pose a problem, too.

In the mean time Central has added some very, very, very low budget varsity sports to make up for the deceased men's soccer program.

And luckily, these two sports don't need a coaching staff.

Let me tell you about them.

Extreme malt liquor sprinting:

This sport was just recently added to the Pacific Northwest Athletic Conference.

Competitors must first drink themselves silly. A Breathalyzer test will be administered to determine if they've actually drunk themselves silly.

Next, competitors begin the running leg. Beginning at ground level, they must sprint to the top floor of the tallest dorm on campus, then back down, 37 times.

Competitions in Ellensburg will take place in nine-story Muzzall Hall. Elevator use is strictly prohibited.

Points will be awarded to competitors who are noisy enough to annoy people who are trying to study for that important chemistry mid-term.

Competitors who don't have an aneurysm in the running leg have one final objective.

They must depart the building without running in to an LGA and sprint across the finish line. Competitors who prevent themselves from being written-up will get extra-fancy, special, bonus points.

Tryouts for extreme dormitory malt liquor sprinting began September 24 and will continue forever.

Suicide mountain bike lugging:

Warning: competitors are required to wear helmets, shoulder pads, thigh pads, elbow pads, shin pads, hip pads, wrist-guards, safety glasses and athletic supporters and cups (for males only). Competitors might consider hooking up with some effective pain killers — Valium and/or heroin are preferable. Athletes must sign a waiver releasing Central Washington University from any liability of ghastly injuries that may occur in competition.

Competitors must complete a bike-safety course before they can compete. It's urged athletes say their good-byes to their families before competing. This is not a sport for the light-hearted.

The starting line for suicide hiking at Central is at the top of campus by the psychology building.

In waves of 10, competitors will take off at about Noon, in between classes, when a good majority of the student body is walking on the main mall.

The goal is to haul ass and avoid the multitude of people innocently walking to their next class.

Competitors will lose points if they collide with pedestrians, trees, buildings, dogs or cows.

However, competitors will get points for nailing any campus cop cars, if damage results. The first to reach 8th street wins. If two or more bikers reach 8th street at the same time, an espresso tie-breaker will determine the winner.

The first biker to order an espresso at the stand across 8th street will win. Competitors will lose points for jay-walking across 8th or for not walking their bike across the street politely.

With the dorm marathon and suicide biking now a part of Central athletics I am sure none of you will miss the men's soccer program. See ya'll D.T.



Kelly Christensen/Observer

Central midfielder Therese Hahn, 11, makes a cut on an Evergreen defender.

Soccer team splits two crucial conference matches

by Rob Sullivan
Staff reporter

After beating The Evergreen State College 2-0 Wednesday to tie a school record with their seventh shutout, the women's soccer team fell to Western Washington 1-0 in overtime Sunday.

The Wildcats are now 9-2-2 after dropping two of three games. The 'Cats began the season with a 10-game unbeaten string.

Wildcat forward Judy Koenigs set a school record in the shutout of Evergreen, scoring in five straight games.

Koenigs scored Central's second goal of the afternoon, just one minute after the first, on an assist from Liz Colgan.

"It was a good pass from Liz," Koenigs said. "We were just two-touching and she got me the ball."

Colgan netted the first goal for the Wildcats, in addition to assisting Koenigs' goal.

Central head coach Larry Foster once again was happy with the play of his team's defense.

"...it was a tough loss because we played beneath ourselves."

-- Larry Foster

"Our team defense is really playing well," Foster said. "Once again, they came through."

Central was unable to get the ball in the net in the second half, despite out-shooting Evergreen 21-1 in the half. The 'Cats outshot the Geoducks 38-2 in the game.

"We had opportunities," Foster said. "We just couldn't get the ball in the net."

The Wildcats were anxious to get back in the win column after having their unbeaten streak stopped.

"It's definitely important for us," Koenigs said. "We need to win these games for the playoffs."

Sunday, Central lost to Western in Bellingham 1-0 in overtime. It marked the first time the Wildcats have been shutout this season.

"Western played well," Foster

said. "But it was a tough loss because we played beneath ourselves. We had our chances in regulation and in overtime."

The Vikings outshot Central 20-8, but Sacha Martin kept the Wildcats in the game all afternoon.

"Sacha had an outstanding game," Foster said. "She had eight saves, and all their shots were on frame."

Central, because of the loss, now must win their final two conference games at Evergreen on Wednesday and here against Western Oct. 25 in order to qualify for the playoffs.

"We're real frustrated," Foster said. "We're going to come in re-focused and ready to play these games."

Soccer kicks off against Western Oct. 25 at 2 p.m.



Central's football team used the extra time off to drill in preparation for the Homecoming game Saturday against Southern Oregon University at Tomlinson Stadium. Kick off is 1:30 p.m.

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Volleyball,
Page 18

Athlete
Profile

Coach
Profile

Page 19

ATHLETIC FEE: Advisory committee added

From page 1

The money will be used for things such as travel expenses, equipment and officials.

But some students disagree with how their money is being used.

"We should be paying the school to get an education, not to fund varsity sports," Josh Taylor, a freshman in law and justice, said.

Word was going around that some of the money would be used for perks for athletes such as tuition waivers, books, and room and board.

"My tuition money went up a little bit," Melissa Routh, a varsity soccer player, said. "I'm assuming it was from the fees."

Frederick said this isn't true.

"All of the money is going strictly to support the 14 athletic programs," he said. "It is not legal to use that money for scholarship aid."

Frederick determines how the money is distributed throughout the various athletic programs.

Each sport is assigned a lump-sum for equipment and travel expenses.

Each coach must submit their expected expenses to the Athletic Department's business manager and must then have it signed by Frederick.

"This is to make sure that the stuff they're spending the money on is legitimate," Frederick said.

Frederick receives recommendations on how this should be done from a student athletic advisory committee.

The committee will be made up of seven students including: one male

athlete, one female athlete, one on-campus student, one off-campus student, one non-traditional student, one commuting student and the vice president of Equity and Community Service.

"We set up the committee to help advise him (Frederick) on where the money should end up," BOD President, Amy Gillespie said.

Frederick welcomes the idea of an advisory committee.

"It's great, we appreciate so much, what the students did for us," he said. "We want to be very open about how we're using the money."

The committee will be overseen by Nancy Howard, Affirmative Action director. Members are being selected through an application process.

Gillespie backs the athletic fees for fundamental reasons.

"I support it because the students voted it in," she said. "It was neat to watch students with concerns go through the democratic process."

The voter turn-out when the fees went to ballot last May, was 1,664, with 1,085 students voting for the fees.

The fee enables the athletic department to give some of the money back to the students by offering free admission, for Central students, to all varsity sporting event. But there are still some complaints.

"The only sports you have to pay to watch are football, basketball and volleyball," Gabi Botello, a junior in education, said. "There's not enough home games to reimburse my money anyway."

Other students feel that they

"Athletics kind of makes this school."

— Melissa Routh

should see benefits other than just free games.

"It's all going toward varsity athletics and none of it is going to student-related things like intramurals," Taylor said.

Some student supporters still have gripes about how the money should be handled.

"It has good intentions, but some of it needs to come back to the non-athletic students," Dover Perry, a senior studying sociology, said.

Central athletes have a different outlook on the whole issue.

"Athletics kind of makes this school," Routh said. "If you counted all the athletes that come here to participate in athletics, I think you'd have a large part of the enrollment."

Central sports news

Women softball's 13-23 record last season leaves room for improvement, and they're using the off-season to prepare for the up-coming season in the Spring. Their first game will be Feb. 28 against Concordia University.

This fall women's softball has played five scrimmages against other teams. Head coach Gary Frederick said the scrimmages are a way to break up the monotony of practices and to observe players' athletic abilities — both on Central's and on other schools' teams. Last year Central softball gained a birth to the conference playoffs where they won a game and lost two. Central will be led by senior catcher Tera Buddsberg, senior outfielder Julie Majeski and senior 2nd baseman Jerilyn Boykin who were all lead hitters last season.

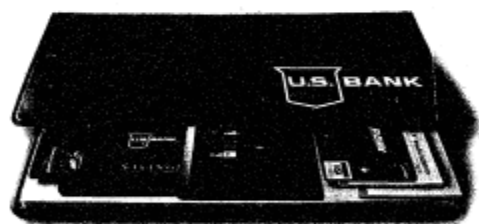
Central's 1949-50 basketball team and 5 former Central athletes will be inducted into the Central Washington University Hall-of-Fame during the 1997 Hall-of-Fame Banquet beginning 6 p.m. next Saturday at Tunstall Dining Hall. The banquet will be preceded by a social, beginning at 5:30 p.m.

Besides the basketball team, the new inductees will be Lloyd Rawley, football, All-American swimmers Jeff Walker and Stan Vela, Wrestler Ron Ellis and cross country and track competitor Carol Christensen.

The 1949-50 basketball team was the first Central team to play in an NAIA national tournament. Standouts were Dean Nicholson and Fred Peterson who both earned all-conference honors in leading the team to a 24-8 record and a post-season birth. Central's athletic pavilion was later named after Nicholson.

Nancy Katzer, Women's basketball coach, has left Central to pursue her teaching career on the Westside. Interim coach Jeff Whitney and assistant coach Mike Burns will lead the team until Central finds a replacement.

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Rodeo team is ridin' toward nationals

by Jason Leopold
Staff reporter

Throw on a cowboy hat and some chaps for another season with the Central Rodeo Club.

They attended the first rodeo of the fall season Oct. 3-4, in Colfax and are geared up for another run at nationals.

"The nationals is the goal for all of us, it's an incredible experience and a great time for anyone involved with the rodeo," Katie Stewart, last year's Central rodeo standout, said.

Stewart started her run for nationals well, by finishing third in the breakaway competition with a short go time of 4.8 seconds in Colfax.

But the standout for Central in the breakaway was Jodi Lowe, who finished first with a short-go time of 4.4 seconds.

Cori Sizemore was 8th overall in goat-tying, with a short-go time of 8 seconds.

Sixteen schools participated in the rodeo, hosted by the University of Idaho.

Last year, the rodeo women finished fourth out of 16 teams in the Northwest region.

The Northwest region includes Washington, Idaho and Oregon.

"The rodeo is a sport that takes complete dedication year round, and I admire these students for the time and desire that they put towards this team," Molly Udegaz, rodeo faculty advisor, said.

All rodeo athletes own their own horses. They have to provide transportation for themselves, their horses and all the gear to and from each rodeo.

The cost can add up. In addition to paying for horse feed, gear,

"I admire these students for the time and desire that they put towards this team."

-- Molly Udegaz, Rodeo Club advisor

gasoline, etc., every competitor has to pay a \$30 entry fee per rodeo.

And they'll enter 10 rodeos this year.

Since rodeo is a club sport it doesn't get funded by Central's athletic budget, so each competitor has to pay \$300 total this year if they want to attend all 10 meets.

There is a time factor involved as well. Most of Central's rodeo women are full-time

students, some have part-time jobs and they all manage to practice three or four times a week.

"It's simply a way of life, it's something I have been around my whole life," Stewart said. The Central Rodeo Club saddles up this weekend at LaGrande, Ore.

They'll be competing at Eastern Oregon State University.

Women's swim team ready, begins competing today

by Tony Nelson
Staff reporter

Chad Youngquist, in his second year as head swimming coach, and his team, begin their season at 2 p.m. today in the aquatics facility across from the psychology building.

For the women's team, he'll be fielding 26 swimmers and divers, 12 freshmen, in the Wildcats last year of NAA competition.

Youngquist is expecting this seasons younger swimmers to be competing at nationals, along with, returning national champion Joni Jacobs.

"We have two possible national qualifiers in freshmen Natalie Price and Deborah Frazee," Youngquist said.

Next year they move up two levels of competition to NCAA Division II.

To prepare the swimmers for the more competitive NCAA, division two teams from California and Alaska will be on the schedule.

Also, an alumni meet has been added that will include a team barbecue.

Here's a look at this seasons women's swimming and diving team:

Head coach: Chad Youngquist,

assistant coaches are Todd Wollenweber, Ben Olczewski and Dan Martin.

Captains: senior Elaine Vestal, and junior Katie Tiffany.

Top swimmers: Joni Jacobs (breast), Deborah Frazee (fly, back, and free)

1997 individual accomplishments: Joni Jacobs; national champion, 200-meter breast stroke.

Top newcomers: Freshman Natalie Price; distance, and Deborah Frazee; fly, back and free.

1997-98 Tentative Schedule:

Home, 10-25 (Alumni Meet), 11-15

vs. Linfield, 12-5 and 12-6 (CWU

invitational), 1-24 vs. Lewis and

Clark, 1-31 vs. Whitworth, 2-14 vs.

UPS, 2-20 through 2-22 (CWU

Open), Away: 11-1 vs. Seattle U.,

11-8 vs. Willamette, 11-22 vs.

Whitman, 12-14 vs. San Francisco

State University, 1-10 vs. PLU, 1-12

vs. TESC, 2-7 (Washington State

Open). All dual meets start at 1 p.m.

except for Dec. 5 and Feb. 20. These

meets start at 6 p.m.

Diving Head Coach: Todd

Wollenweber.

Divers: Shayna Williams and

incoming freshman Robin Abbott.

1997 individual awards:

Shayna Williams, second place at

nationals.

Central beats Western with strong defensive effort

by Jason Gayland
Staff reporter

On a night when Sarah Carney shattered her school record for kills in a game, a high-spirited, intensity filled match was won by the Wildcats, speaking cross-state rival Western Washington in five games at Central's Nicholson Pavilion.

"Defensively the team played really strong, the girls came up with a lot of key digs to keep rallies going and kept the energy level where it needed to be," head coach Mario Andaya said. "This team has been a lot of fun from a coaches standpoint, with three starters out it was great for the team to come up big and win in five."

With standout senior hitter Mary Chin missing her fifth game of the season, the team needed to play well defensively and have other players step up and make crucial big plays. Big plays would not be a problem on this night. Senior hitter, Sarah Carney shattered her own school record for most kills in a game with

31, beating her previous mark by five.

Junior transfer, Mikenzie Dixon, who originally hadn't made the 12-person traveling roster, had nine kills and seven blocks including a crucial stuff with the match tied (12-12) in the fifth game which helped turn the tides and lead to victory.

"The team played extremely consistent," Dixon said. "We weren't tentative towards the end of the game and we kept the intensity level high."

Intense is the perfect way to describe the game, especially the individual play of Carney, as she appeared to be a woman on a mission from the stands.

"On Oct. 11 of my freshman year I left the team after the Western game to have a child, it was great to come back on the same night three years later and break the school record," Carney said.

The team definitely needed her overwhelming performance.

In the face of an injury-ravaged season, the team had to persevere and come together to find an identity.

Cross country update

Wildcats place fifth at PLU, Western invite next Saturday

The men's and women's teams both placed fifth at last weekend's PLU invitational.

The men had a team score of 128 and the women totalled 144.

Freshmen twins Amy and Sarah Forrey were named PNWAC Co-Runners of the week for their efforts at PLU. Amy finished 31st overall with a time of 20:22.3 and

Sarah placed 35th with a time of 20:40.8. They ran third and fifth respectively.

Freshmen Tom Gaschik led the men's team with a time of 26:36.01.

Every school in the conference will be competing in Bellingham and the winner will establish itself as the conference favorite.

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Soccer coach brings passion and European philosophy to Central

Coach Profile

by Rob Sullivan
Sports reporter

Athletes who truly love a sport are most often introduced to it and play it at young ages. That's not the case for Central Washington University soccer coach Larry Foster. He was first introduced to the game on TV.

"I watched a game on Wide World of Sports when I was 16," Foster said. "I immediately fell in love with it."

A basketball and football player all his life, Foster had found something that was more his style.

"It's a player's game," Foster said. "I liked the flow, the rhythm. It's spontaneous, when the whistle sounds, it's just you and your teammates."

Growing up in Fairbanks, Alaska didn't help nurture Foster's new-found love for soccer. The playing season in Alaska is a short three months, compared with 5-8 months in Washington. Plus, no organized leagues existed. So Foster, 17-years old at the time, orga-



Joshua Cooley/Observer

Larry Foster

nized a soccer association and his own team in Fairbanks. In fact, some 23 years later, the club is still alive and well.

"There are now nine teams in the club, and one even won a state championship," Foster said.

Playing soccer for only three months out of the year still wouldn't do for Foster. He needed more.

"I'd save all my money from working construction to go overseas and play," Foster said. "People would laugh at me when I said I was

from Alaska and wanted to play soccer," Foster said.

The now 40-year-old Foster still hasn't lost his love and passion for the game. Besides coaching here at Central he coaches an Olympic developmental team, clinics and is a member of the state coaching staff. Foster has also counseled at-risk teens in Washington and Alaska.

The 1985 graduate of Simon Fraser University came to Central after coaching at various places, including the University of California — Santa Barbara.

"I came to the area to help my dad and sister," Foster said. "Both my mother and mother-in-law were diagnosed with cancer. I heard of a job opening here at Central, and there were some kids here whom I had previously coached. Besides — I desperately wanted to get away from California."

Foster can't pin-point his best moment in coaching, but he said he gets a certain satisfaction from watching his players come up through the ranks.

"When you're able to bring a player up and see them compete at the highest level, to see their passion for the game develop, those are the good times in coaching."

Foster uses a calm approach to coaching. He doesn't scream commands from the sideline. He praises, encourages and suggests ideas when they're needed.

"Ideally that's how I coach," Foster said. "A lot of the things I do come from Dutch and

"I liked the flow, the rhythm."

—Larry Foster

German schools. You create problems for your players to solve. I give them a framework and structure to work within."

Foster hasn't always been calm and collected.

"It has happened where I lost my cool," he said. "Last year was real frustrating. This year my energies have been more focused."

Foster said in particular, coaching this year has given him great satisfaction.

"This season so far has been one big great moment in coaching for me," he said. "I'm very proud of this team. They have come together and played great. They have made adjustments on the field themselves, and I just sit back and watch it happen."

Perhaps the team summed the feeling up best when they put the German word "gemütlichkeit" on the back of their team t-shirts.

The word indirectly translates into "warm fuzzies."

Foster is hoping his team can take their warm, fuzzy feelings to the playoffs and come back champions.

Koenigs' dreams leave opponents with nightmares

Athlete Profile

by Mike Wells
Staff reporter

Judy Koenigs had always dreamed of playing soccer at the collegiate level. Her dream came true and now she's a starter for the Wildcats.

Head coach Larry Foster said she is doing a nice job of that.

"Judy is one of the best forwards in the conference," he said, "she wants to score, she has a nose for the goal."

"Judy is one of the best forwards in the conference."

— Larry Foster

Koenigs is a 5'5", 140 lb. education major from Federal Way. She has helped Central soccer to one of their best seasons ever. She is tied for the team lead in goals with 10 on the season.

During last week's victory over the Evergreen State College Geoducks, Koenigs scored a goal in her fifth consecutive game, setting a new Central record.

But, believe it or not, Koenigs would rather pass the ball off to her teammates, instead of

taking a shot on goal. She is a real team player.

"Playing as a team leads to victories," Koenigs said.

Koenigs said soccer is everything to her. "I cannot imagine not playing," she said.

She almost had to imagine it. Earlier this season in a game in California, Koenigs made a move and her knee gave out.

Fortunately, the injury was not that serious and she only missed one game.

The injury has not slowed her down a bit. "The knee feels fine, I'd probably have a few more goals if I would not have missed the one game," Koenigs said.

Playing soccer is not the difficult part for Koenigs, but being a student-athlete at the same time is.

"You really have to manage your time between practice, playing in the games and get



Kelly Christensen, Observer

thing your studying done," Koenigs said.

Koenigs will be done playing collegiate soccer after next season, but the sport will not be out of her life.

Koenigs one day wants to coach youth soccer.

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